

Little James

groove 1

The musical score is arranged in a system of seven staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Lead:** The vocal line starts with a G chord above the first measure. The lyrics are "Sail'd out to sea your mum, you and me you".
- Guitar 1:** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- Guitar 2:** Plays a melodic line with a slur over the second measure, featuring a higher register.
- Keyboard:** Plays a simple chordal accompaniment, mostly on the lower register.
- Bas:** Plays a bass line with a mix of eighth and quarter notes.
- Rasleæg:** Plays a rhythmic pattern of eighth notes, similar to Guitar 1 but on a different register.
- Trommer:** Plays a complex rhythmic pattern with various note values and rests.

Little James

groove 2

The musical score is for the song "Little James" by Oasis, specifically "groove 2". It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two measures. The first measure is marked with the chord **F^{6/9}** and the second with **C**. The lyrics are: "sin - ing this song for you and your mum and that's all".

Lead: Melody line with lyrics. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Guitar 1: Rhythmic accompaniment consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Melotron: Melody line with notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Keyboard: Chords: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Bas: Bass line with notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Rasleæg: Rhythmic accompaniment consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Trommer: Drum pattern with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.